

Governor

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T.F. Riggs High School, Pierre, SD 57501

Friday, November 30, 1990

'Dances With Wolves' opens

by Deanna Prue

It is rare for movie audiences to sit for minutes after the show has ended to read the credits. That's exactly what happened last week, however, as the long-awaited movie "Dances with Wolves" opened in Pierre.

It seems that many moviegoers were anxious to see the names of local residents who were involved with the production when it was being filmed near Pierre, Spearfish, and Rapid City during the summer and fall of 1989.

The Pierre premiere on November 14 was preceded by a reception at Cahoots that featured short talks by Mayor Gary Drewes and several representatives of the governor. One half hour before the start of the movie, Pierre's Howaste Club performed traditional Indian song and

dance. Two dollars of the ten dollar admission fee was donated to the Howaste club.

The three hour film opened on Sunday, November 18, in Rapid City. Several stars arrived at the movie, which showed at the Cinemax theater in the Rushmore Mall, in limousines.

Actor and director of "Dances with Wolves" Kevin Costner did not attend the South Dakota premiers because he was filming a new movie about Robin Hood in England. He did attend the national debut of the movie when it opened in Washington, D.C. earlier this month.

English teacher Ken Larsen, who played the part of a soldier during the filming, found the final product to be "delightful...outstanding." Larsen was enthusiastic in his praise for the movie. "It is Academy Award material," he said.



Waiting and Watching . . . a group of soldiers are ready to take their places during filming of "Dances With Wolves."

(photo courtesy of Ken Larsen)

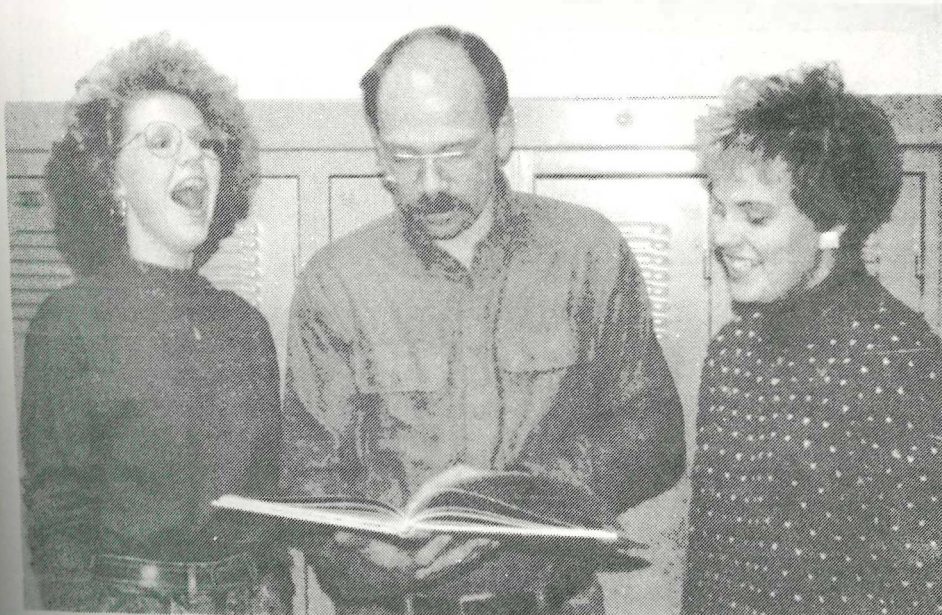
Gumbo wins 5 star All-American

by Dawn Swendsen

With the theme "You Just Had To Be There," the 1990 Gumbo won yet another award. Along with the All-State honor earned earlier this year, the Gumbo recently added the honor of All-American to its list of awards. The Gumbo didn't just win an All-American, it won a five-star All-American! This award placed the 1990 Gumbo among the top 25 high school yearbooks across the United States. This is the second All-American that the Gumbo has won, but this is the first five-star All-American.

The five-star All-American represents the highest honor that the National Scholastic Press Association gives each year. The books are judged in the five areas of photogra-

"Winning a 5-star All-American was way beyond anything I ever thought of."
- Mr. Terry Peterson, adviser



Check this out!

Co editors Dawn Swendsen and Kara Durick look on as adviser Terry Peterson discusses the different aspects of the 1990 Gumbo.

(photo by Mandy Johnson)

phy, coverage, copy, concept, and layout and graphics. The books may receive stars for each area that shows exceptional work.

The 1990 Gumbo earned a star in each area. The book was edited by Aimee Pitlick and Annette Wahl and advised by Mr. Terry Peterson.

Comment

Property tax unfair: State income tax needed

by Stephanie Farries

Governor George Mickelson and the South Dakota legislature placed a temporary two year freeze on property taxes in 1989. On November 6, 1990, voters put down an initiative that would have placed a 2% ceiling on property tax increases.

Property taxes have become quite excessive, and the steps that our government has taken are moving in the right direction. Unfortunately, the revenue from property taxes comprises a substantial amount of the funding for our schools. In order to maintain our fine school system, it is imperative that they receive adequate funding. Without these monies, schools may be forced to eliminate extra-curricular activities, elective courses, and may even have to cut back on faculty. However, it is time we seek other means of obtaining revenue for our schools. It is time South Dakota looks at a state income tax.

Our present system causes hardships for people on fixed incomes, especially the elderly. Cost of living increases on Social Security do not keep up with the increases in property taxes. As a result, some may feel forced to leave their homes and move to apartments or other housing.

It also seems unfair to those who choose to invest their money in real estate, job related or not. It's not fair for those who invest in real estate to have to pay for the education of children whose parents instead invest money in stocks, bonds, CD's, and other non-property tax investments.

A state income tax would eliminate these injustices. People should be taxed on the ability to pay, not on how much land they own or how big their house is. The schools would receive the funding that they need to educate our young, and people would be taxed justly. They would be giving back some of what they actually receive.

A state income tax is what South Dakota needs. Our schools are in need of additional funding, but it's time we get this funding from the people who can afford it most.



Letters to the editor

Athletes appreciate band's work

Dear editor,

I would like to bring to your attention the importance of the Riggs Pep Band. Being both an athlete and a band member, I benefit from both aspects.

The athletes do appreciate the band because it helps us to get fired up and ready to compete. As a band member, I know that Pep Band

gives us a chance to show what we work on and to play some music besides what we learn for concerts.

As an athlete, I'd like to thank the Pep Band for performing for us, and as a band member, I'd like to thank the athletic events for giving us a chance to perform.

Sincerely yours,
Angela Tedrow, 12

Give praise, not punishment

Dear editor,

I have been bothered by the rule that punishes people who are in extracurricular activities who attend parties where there is alcohol. I would like to state that I am not in any school sports, but I am in theater and choral activities. In Pierre, it is very difficult to find things to do. We can only afford to go to so many movies or go bowling so many times. We can't drive around all the time because gas costs too much. We can't park on private property, and we can't sit in fast

food places because we get kicked out because of the noise. The only thing left is to go to people's houses.

It's not fair to ask us to change friends we have had all through grade school because they are drinking. If we go to a party and aren't drinking, we should be praised, not punished.

I believe that if the police don't have a reason to arrest, then the school shouldn't either. I believe that the school board needs to thoroughly rethink this rule.

Sincerely yours,
Carly Snyder, 12

What the People Say

Of course everyone has heard about the movie "Dances With Wolves" which was filmed in South Dakota. The movie premiered in Pierre on November 21, 1990. Here's what some of the students had to say about it.

“

Daisy Hunsley, Sr.

"I thought it was good, but from what everyone said, I thought it would be better. It was neat to watch a movie filmed in South Dakota."

“

Tracy Hirsch, Soph.

"I liked it when the little Indian boy, Otter, tries to steal the horse and fell off."

“

Jon Pier, Jr.

"I thought it was good because it was at Houck's Ranch, and I've been there before."

“

Jeff Cleland, Jr.

"I liked the part where the Indian ate the buffalo heart."

Comment

Mock election parallels general election

by Dawson Her Many Horses

Incumbency seems to have its good points. In the general election and the mock elections held at Riggs, seven out of nine offices up for election were won by incumbents. Republicans won a greater share of offices than did Democrats in both the general and mock elections. They were also able to capture seven out nine offices, in both the general and mock elections.

Students' voting predicted the actual general election most of the time. One notable exception was in the School and Public Lands race where students would have returned Tim Amdahl to office; voters ousted him.

Students here in Pierre gave most of the incumbents a larger percentage than did the general electorate; that may be because most of these officials live in Pierre and are better known by Pierre students.

The results are as follows:

	Mock Election	1990 General Election
Governor		
Bob Samuelson(D)	14%	41%
George Mickelson	86%	59%
U.S. Senator		
Ted Muenster(D)	29%	45%
Larry Pressler(R)	66%	53%
Dean Sinclair(I)	5%	2%

	Mock Election	1990 General Election
U.S. House of Reps.		
Tim Johnson(D)	66%	68%
Don Frankenfeld(R)	34%	32%
Secretary of State		
Mark Anderson(D)	26%	41%
Joyce Hazeltine(R)	74%	59%
Attorney General		
Michael Butler(D)	22%	42%
Mark Barnett(R)	78%	58%
State Auditor		
Neil Putnam(D)	20%	43%
Vernon Larson(R)	80%	57%
State Treasurer		
Gene Wiegand(D)	24%	47%
G.Homer Harding(R)	76%	53%
Commiss. of School and Public Lands		
Curtis Johnson(D)	30%	55%
Timothy Amdahl(R)	70%	45%
Public Utilities Commissioner		
Ken Stofferahn(D)	51%	54%
Mary Weise(R)	49%	46%

Review: 'Wolves' is worth seeing

Seldom have South Dakotans had such a strong, personal interest in the release of a feature film as they have had with "Dances with Wolves." And for good reason. Only a handful of movies have been filmed here.

"Dances with Wolves," however, was filmed entirely in South Dakota, with locations near Pierre and Rapid City. In addition, the filming utilized many local residents as "extras" and as crew members.

The movie is based on the novel Dances with Wolves by Michael Blake. It is the fictional story of Lieutenant John Dunbar, a Civil

Talking it over . . . Actor/Director Kevin Costner discusses a decision with an assistant. (courtesy photo by Ken Larsen)

War veteran, who is 1863 goes west to see the frontier before it is gone forever. Dunbar's experiences among the Indians are the focus of the novel and the movie.

One of the highlights of the film is the beautiful scenery. South Dakota is often thought of as desolate and ugly by outsiders, but the photography in this movie should give them a different impression. The bluffs near the Missouri River make a beautiful backdrop for much of the movie; the buffalo hunt, filmed at the Houck Buffalo Ranch west of Ft. Pierre, is impressive. A short sequence of the film is obviously shot in the Badlands, and the movie's final scene takes place in the Black Hills. All of the scenery promotes the beauty of this state.

Another highlight of the film is the beautiful musical score, composed by John Barry. Barry has composed for a number of films, including "Out of Africa." The music for "Dances with Wolves" also includes some Lakota music which adds authenticity to the film.

The movie also does a nice job portraying the Lakota Indians in a

sympathetic light. Most people in the United States have grown up seeing movies that invariably paint the Indian as a "bad" guy; this movie succeeds in showing that the Indian people were not savages but rather were people who had a complex social structure. The Lakota laughed, joked, cried, and mourned--the same as anyone else. With the exception of Dunbar himself, there are no redeeming pictures of white people in this film.

Another nice touch in the movie was the use of the Lakota language and the subtitles. It was interesting to hear how the Lakota language actually sounds. After a while, the subtitles seemed natural and did not detract from the movie.

Judging from the length of the lines to buy tickets, "Dances with Wolves" is proving to be a hit with Pierre audiences. If current interest is any indication, there should be little trouble selling the movie here when it is released on videocassette. It is certainly a movie that will merit inclusion in any South Dakotan's video library.

Governor

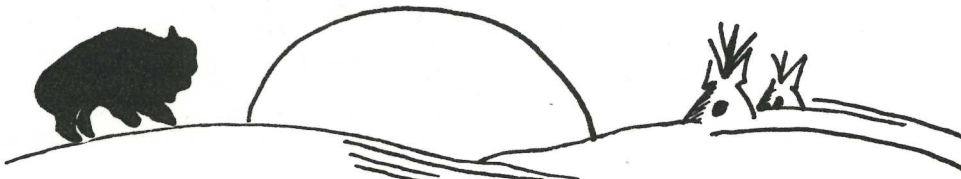
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The policy of the Riggs High Governor is to report the news accurately and objectively and to provide a forum for the expression of its reader's views. Views expressed in the editorial reflect the concerns and opinions of the editorial board and do not necessarily represent the opinions of the individual reporters, editors, adviser, faculty or administration. The staff encourages signed letters to the editor but reserves the right to accept or reject letters and to edit for length, grammar or libel.



Features

English teacher works towards black belt

by Amy Schochenmaier

With swift, controlled movements, the hand of Terry Peterson seems to cut the air. A series of kicks and quick turns follows until he reaches his final form.

"Tae Kwon Do is basically the art of self-defense. It's a combination of foot and hand defense," said Peterson, an English teacher at Riggs, after demonstrating a series of forms called Tae Guk.

Tae Kwon Do originated in Korea. In the Seoul Olympics Tae Kwon Do was incorporated as a sport for the first time.

Peterson has been a student for three years. He started because he wanted his daughter to get involved. Now he is the one that has continued in the sport.

Students begin at white belt, said Peterson. A series of tests and moving to higher levels follows. "Most people stay in a rank for three to

four months," he added.

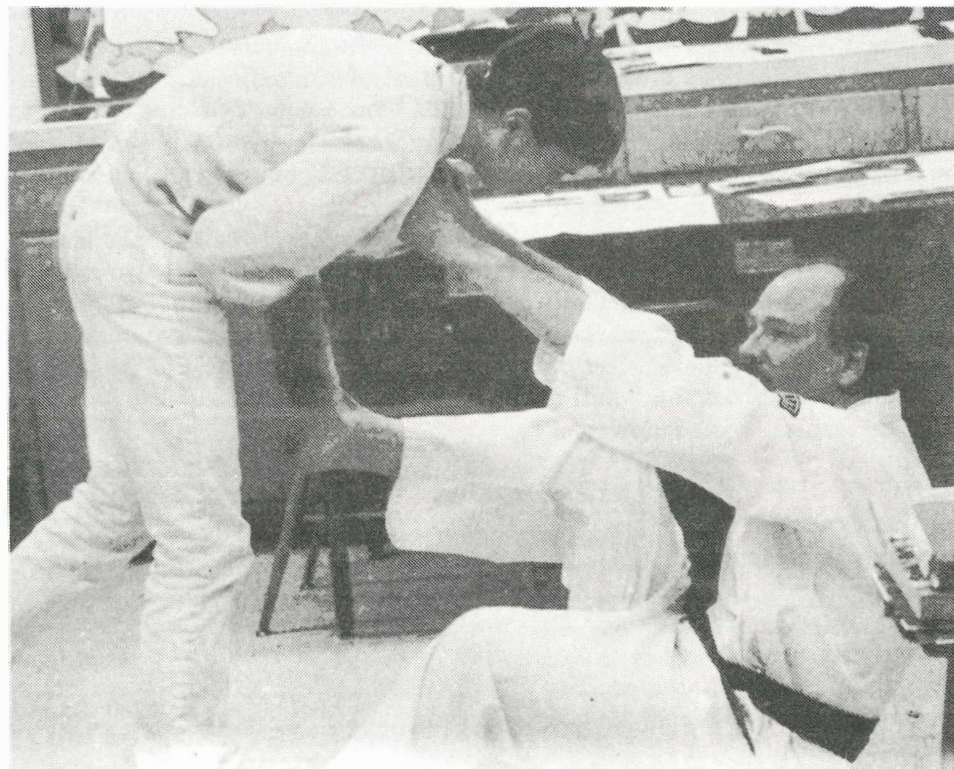
"The ultimate is black belt," he said. At that point one is no longer a student. He said that Anne Kenyon, sophomore, Jamie Templeton, sophomore, and Denise Langley, senior, are black belts.

There are ten ranks or gups in Tae Kwon Do, the tenth gup being white belt. Students "do not hit until after green belt (sixth gup)." At the first gup, instructors want to "hear the hit," Peterson said.

"Tae Kwon Do is not for everyone," Peterson said. "It takes a special person to stick it out. I think you have to be dedicated; you have to enjoy physical exercise."

He went on to say that he thought that this was a sport for both women and men, and that about half of the students are women.

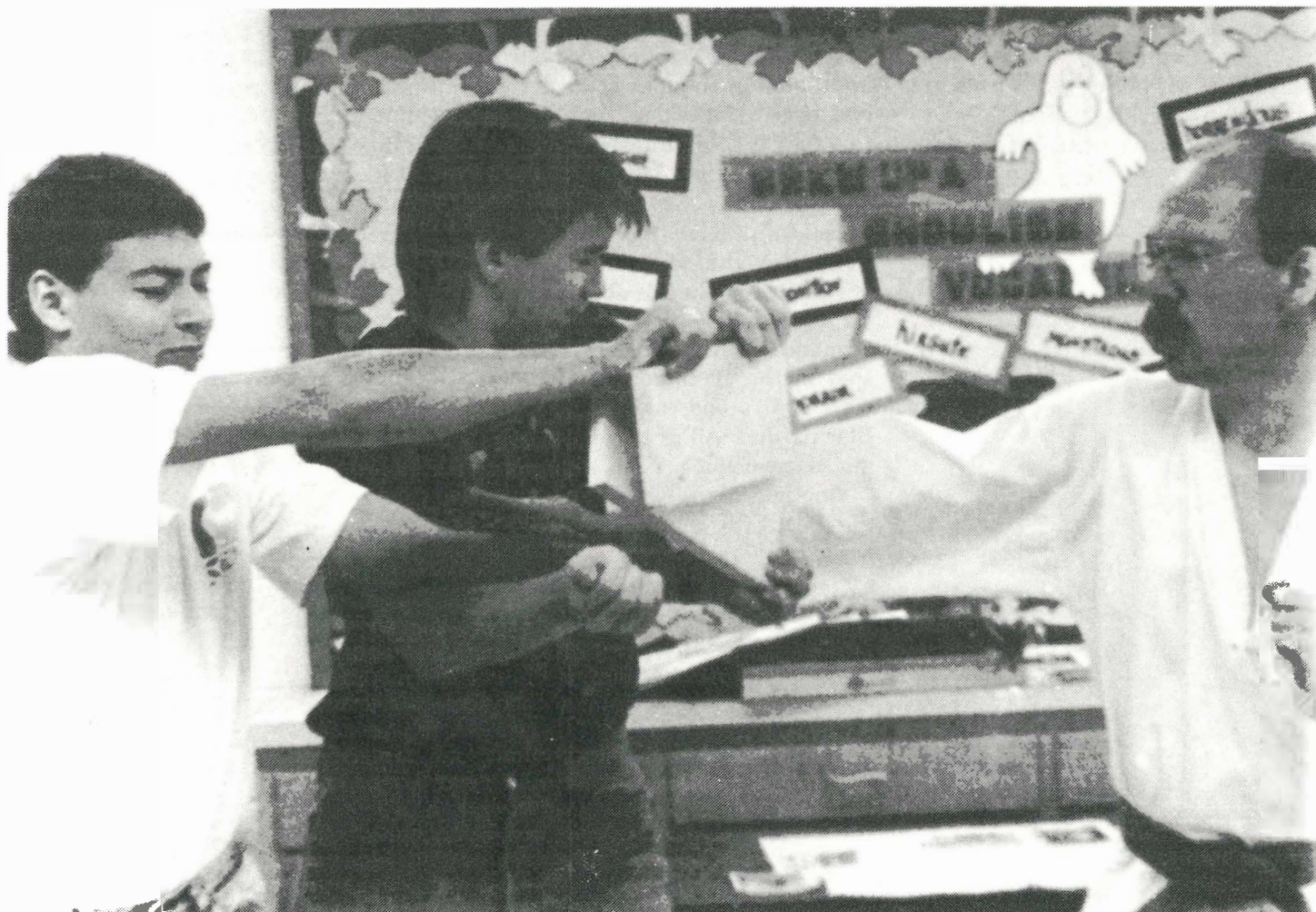
Once again Peterson was back to forms. Silence overtook the room. Two people were holding a board and as Peterson's hand slid through the air for the last time, he broke the board.



Breaking loose . . . Terry Peterson demonstrates a self-defense technique with sophomore Tom Kamnikar.



Concentrating... Terry Peterson's focus is apparent as he illustrates a series of forms.



Watch out . . . Terry Peterson's hand breaks a 3/4" board, as juniors Clint Peitz and Kieron Murphy look away.

Features

Gliding, sliding, flying: snowboarding provides thrills

by, Amy Schochenmaier

Picture this: you're gliding down a snowy mountain side with a cold wind blowing in your face. You approach the half-pipe--a structure that looks like a giant pipe cut in half and covered with snow--and you begin to slide from one side of the pipe to the other doing different turns and tricks.

Suddenly, you're three feet in the air! You land and glide to the bottom of the mountain, cheered on by fans and spectators at a national snowboarding competition in Jackson Hole, WY.

That was a reality for Lindsay Stephens, sophomore, last spring when she entered her first snowboarding competition and placed second.

"I saw a snowboarder in a magazine when I was in seventh grade, and I said I want to do that," Stephens said. "So I was an armchair snowboarder for about a year."

She got a Burton, her first snowboard, in '88 and began snowboard-

"I saw a snowboarder in a magazine when I was in seventh grade and I said I wanted to do that."

-Lindsay Stephens

ing during the '88-'89 season at Terry Peak.

She said, "Knowing how to skate (board) really helps. It's kind of the same thing, except one's on snow and one's on concrete."

This will be Stephen's third season, and she now uses a K-2 board. She said, "The difference between the two is that the K-2 is longer and used by more advanced snowboarders."

When the first snow comes, once again on some snowy mountainside, there will be a person gliding and turning and flying through the air. It could be Lindsay; take an interest yourself, and it could be you!



Ready for the slopes . . . Sophomore Lindsay Stephens shows off her snowboard and her snowboarding gear. (photo by Mandy Johnson)

Biology classes write stories

"Creative writing? Isn't that just for English classes? This might have been the question that students asked in Jon Gonsor's Advanced Biology class this fall.

Their assignment? To write a short, creative story--complete with

'Don't be late in Cell City'

The time reached 4:30 p.m. and Bernie Bacteria was pressed for time. He was employed at the nucleus of Cell City. The nucleus was the control center of the city. This particular day was unusual because Bernie had a date with Vera Virus who worked at the city powerhouse inside the mitochondria building.

Vera was rather cranky today and insisted that Bernie be prompt to pick her up at 5:00 p.m. So Bernie Bacteria left work early at 4:30 p.m. He took the cytoplasmic matrix, like one would take a bus. The cytoplasmic matrix is the metro system of Cell City. He traveled through the smooth endoplasmic reticulum canals which would allow him to leave the Cell City through the plasma lemma (the border around the city). The path of his

characters and setting--to explain the life of a cell.

What follows is just one example of the kind of stories that students wrote. This one was written by seniors Alyssa Koupal, Kara Durick, Kristie List, and Kristie LaFortune. □

adventure became rough, and he had to make an emergency stop at a ribosome.

Meanwhile, time was reaching closer to 5:00 p.m. Vera Virus was getting extremely nervous because she hadn't spotted Bernie yet.

Bernie Bacteria was travelling along nicely, when all of a sudden a Golgi Apparatus stopped him, and they crashed. You can see a Golgi Apparatus has no function. Bernie thinks "Oh, No! it's 5:00 p.m.!"

Vera thinks, "What a jerk! He's late again! I'll have to leave work all by myself and walk home."

As Vera walks home, suddenly a lysosome pops out of nowhere and mugs her. Bernie suddenly spots Vera and rushes to her defense. They escape out of the plasma lemma and have a wonderful date. □

Earthday Everyday

by Stephanie Farries

Every time your money crosses a counter, you make a decision that will favor the environment or harm it. Becoming an environmentally friendly consumer requires no more than reading labels, asking questions, and pausing to think about things you buy.

You can start by analyzing the packaging of goods. Excessive packaging burdens landfills and wastes energy and resources in manufacturing. The less packaging you cart home, the better.

Some fragile goods need the protection of a sturdy box, but many things are packaged to catch your eye or to make the product appear larger. Avoid packaging gimmicks in favor of products in refillable, recycled, recyclable, usable, or minimal packaging. Packaging alone accounts for nearly one-third of all landfill space.

Many companies are now coming out with a line of "green" products. Environmental groups are also developing labels such as the Green Seal and the Green Cross to identify environmentally conscious or improved products.

Your best bet is to study the labels and compare each product on a case-by-case basis. Be wary of extravagant biodegradability claims on such things as plastic garbage bags.

It is imperative that we become conscious of our environmental state. By taking a few extra minutes to compare and think about your purchases, you can make a difference.

Sports



Getting down to business . . . Levi Hilmer and Kray Zeller practice their wrestling stances. (photo by Macy Welsh)

Wrestlers on their way to excellence

by Dawn Droppers and Jvonne Heard

To survive, stay healthy, and learn how to wrestle at high school level" is Coach Rick Jensen's goal for the upcoming year.

Jensen said he had eight sophomores and younger wrestlers in the

line-up of only 13, so he is planning on gaining experience this year to strengthen the team for future years.

Jensen is used to working with wrestlers with more experience; therefore, the first meet on Saturday in Huron will be a change for him.

Gymnasts think of future

by Dawn Droppers and Jvonne Heard

After three weeks of practice, the gymnasts are busy preparing for their first varsity meet on December 11 with Rapid City Central and Miller here in Pierre.

Vicki Semmler, gymnastics coach, said she has gained one senior this year in addition to the three

she already had. There are also two juniors and three sophomores out for the varsity team.

"I have coached for 20 years and find that they all whine, except for the seniors because they know it is their last year," Semmler said with a smile.

Semmler expects to have a good season with the 21 gymnasts she has out for both teams.

Igwebuike to face charges

by Brooke Severson

On Friday, November 9, 1990, Minnesota Vikings place-kicker, Donald Igwebuike, was indicted on drug charges. Igwebuike and two other men were charged with conspiracy to smuggle an estimated \$1 million worth of heroin from his native country of Nigeria.

Donald Igwebuike was indicted by a grand jury in Tampa, Florida, on several charges. These were conspiracy to smuggle, conspiracy to possess with intent to distribute and importation of heroin. If Igwebuike is convicted he could face a maximum sentence of 120 years in prison and \$6 million in fines.

The Minnesota Vikings were

granted a roster exemption or an extended leave of absence by the National Football League. This means Igwebuike has been removed from the Vikings roster and won't be able to play for a few games. His spot on the roster was given to Pat Eilers, a rookie safety. He will have to contend to these actions until a more permanent decision is reached.

We have heard from many sources about this incident and it is now time to sort fact from fiction. One of the greatest laws in our judicial system in which states a person is innocent until proven guilty. Igwebuike has a right to this law but so far he has been accused because of guilt by association. The coaching staff of the Minnesota has stated the problem is hearsay and that Igwebuike is still a part of the team.

Local student sets examples for hunters

by Kier Murphy

Chris Nelson is a junior who not only hunts and fishes with great skill, but he's also a bit of a celebrity.

Chris has appeared on the pages of many different hunting and fishing publications, most recently a map of Pierre. He's also been on the cover of the South Dakota Digest. "My dad works with tourism and I help him with a lot of the photo shoots that they do," said Nelson.

But fishing is nothing new to Nelson, who has been fishing since he was four years old. "I've been hunting for about six years, legally that is," he said.

"I like to hunt geese, ducks, cranes, partridge, coyotes, pheasants, but mostly geese and never deer," said Nelson. "It all depends on the season. I like to fish walleye, northern pike, smallmouth and white bass," he added.

"I usually hunt with my two barreled, 12 gauge Biakal shotgun, but

"I think that all the anti-hunters have no business interfering with what sportsman do because animals need to be harvested to prevent over population." Chris Nelson

I've started to use my bow lately. I like to fish with my Berkley Series 1, or with a bow and arrows with a line attached."

Of course Chris would never go hunting anywhere without Duke, his trusty black lab. "With a dog you can pick up a lot of spare birds that you would never find alone," said Nelson. "I usually hunt with my dad but sometimes I hunt with friends," Nelson said.

"I like to hunt all over, usually up north. I like to fish all over Lake Oahe; my favorite spot is a Chanty (Chanteir) Creek," said Nelson.

"My proudest fishing moment was when I caught my world record walleye in the 30 lb. class," said Nelson of the rarely used 30 lb. class. "I was in the record books for about

a month before someone broke it," said Nelson.

"My favorite hunting moment was when I shot into a tight flock of Mallards, and I got 5 drakes with one shot," he added.

"My worst fishing moment happened when I was up at Lake of the Woods, Canada, and me and my friends were lost in the woods after dark. We had to be guided back to camp by some Canadian hermit," said Nelson.

When asked of what it takes to be a good hunter, Chris said, "You have to have patience, be responsible, be cautious, and have instinct. You also have to be wise; you have to be able to kill an animal if it's wounded so that it doesn't suffer, and be able to do it without re-

morse. Take care of your equipment and practice all the proper safety rules," Nelson said.

"I think that all the anti-hunter have no business interfering with what sportsman do because animals need to be harvested in order to prevent overpopulation which can lead to other problems," said Nelson.

Chris also dislikes poachers, "I think that poachers are robbing sportsman of a very valuable resource," he said. Chris gives some of what he catches or shoots to those who are unable to hunt and fish for themselves.

Chris has had some problems in trying to find time to hunt with both school and a job. "The only reason I got a job is so that I could afford hunting; I gotta have money for shells. But I still manage to hunt about 5 days a week," said Nelson.

Chris Nelson is just a modest student with a lot of respect for other sportsmen.

Sports

Athletes: the price of glory is time

by Tim Maher

Basketball. Football. Track. Volleyball. Tennis. Cheerleading. Cross-country. Golf. Wrestling. What do all of these activities have in common? Two things. They are all sports, and they are all very time consuming.

Athletes devote time to excel at their particular sports, whether to help the team or just to stay in shape.

"I spend a lot of hours working on perfecting my abilities in football and at throwing discus in track," commented athlete Stuart Martin.

Practices alone eat up a lot of time. Students spend a great deal of time developing their skills in sports. Some practices last two hours while others can last up to as long as three hours. Varsity basketball player Joby Herrin stated, "Our practices usually last two hours, but they are much longer during the summer."

Once school begins, athletes have

practices immediately after their classes. If they have detention, these students make up for it by having longer practices. "It would really irritate me if I got detention and then had to spend the regular amount of time at football practice," said varsity football player Davis Schofield.

Homework is also affected by and affects sports. Many athletes feel too tired to give an honest effort toward their daily homework after spending a few hours in practice. "My grades seem to slip, however slightly, when I am in track season," stated track runner Heather Whitney.

Having money to have an active life is hard to come by when time is devoted to sports. Athletes use savings accounts and weekend jobs to have money to accommodate their active lifestyles.

"I have to start saving money from my summer lawn mowing jobs since I know that when football rolls around I will be in need of

spending money," commented varsity football player Jon Pier.

When athletes participate in other extracurricular activities, their performance is affected by all of the time they spend in their sport. "I feel like I can't give Gumbo or the Governor a very fair amount of my time. I feel obligated to put basketball first," stated varsity basketball player Kristie List.

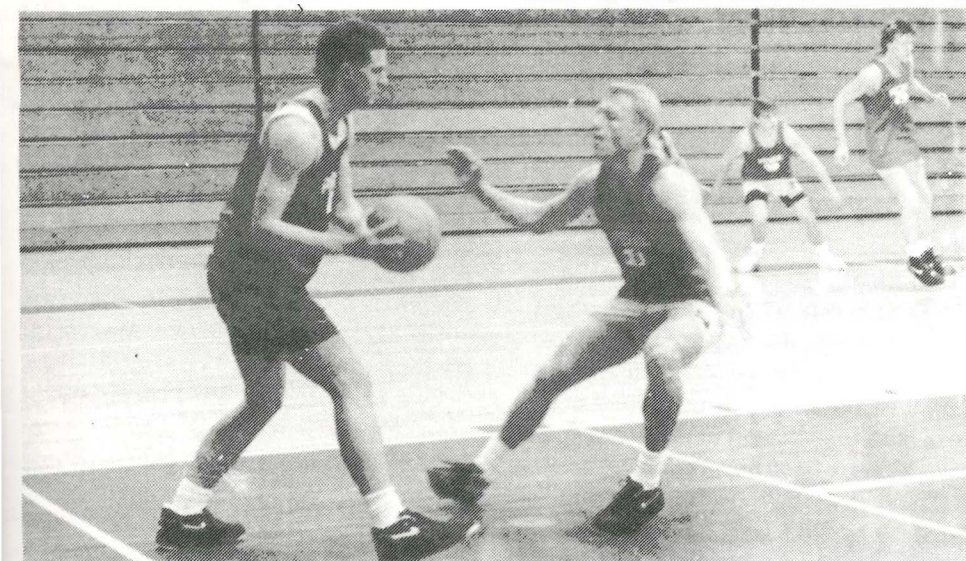
Another problem that arises is the fact that athletes have a hard time making time for friends who don't participate in their particular sport. "When I want to do something with my friends, I sometimes forget those friends which are not in my sport," said varsity volleyball player Heather Hageman.

Once a sport is over, people would think that time will be more abundant. This is wrong, since this is when the real training begins. Off season training can take up to two hours a day. This time is spent running, lifting weights, and just actively practicing their sport. Var-

sity basketball player Ann Hofer stated, "The real work seems to come during the off-season, and I feel obligated to keep myself up to my best potential."

When athletes begin their sporting career, they must sign a contract with the school and coaches. They are expected to abide by these rules. This really cuts down athletes' free time, since it dictates that they must be in their house by midnight. "It is tough to keep this rule since I want to go out and enjoy myself after a hard day," commented an varsity basketball player who wished to remain anonymous.

All of this spent time is worth it. Athletes realize that when they go out for a sport it will really cut into their time. They also realize the potential glory which comes with hard work. Varsity basketball player Kristin Smith summed it up, "Athletes realize that their time will be rewarded if they spend it wisely. They realize that when they sign the training rule: contract."



Practice . . . Chad Lindbloom and Chris Stout work on their form.
(photo by Mandy Johnson)

Boys hit the court

by Heather Hageman

Before the girls' basketball season has even come to an end, the boys' team has already begun to put in hours of hard work and practice.

The Governors have six returning letterwinners to provide leadership and experience. They are Ryan Johnson, Matt Judson, Dick Koester, Tony Olander, Chris Stout, and Nathan Welsh.

Coach Bob Judson feels the dominating strength of the team will be their quickness. "Our overall team speed is above average and in some

instances outstanding," said Judson. He also feels, however, that the team lacks by not having one player with exceptional height, as their tallest player is 6'3". To compensate for this, he hopes to have very aggressive defensive efforts.

Judson said, "If we can work hard, play together, and make good decisions, we will be competitive."

Optimism among the players also runs high with hopes of improving as the season progresses. "We're going to be shorter, but also quick with good shooters. We expect nothing less than to make it to State AA's this year," Senior player Nathan Welsh said.

Swimming coach hopes participation will increase

by Stacie Zastrow

Fumes of chlorine burn the swimmers' noses, their skin becomes damp because of the moisture in the air, and they hear a shout from the coach, "200 free." Arms begin to move, legs begin to kick, and water begins to splash.

The Pierre Swim Team practices almost every day at the local YMCA. About 40 kids are participating right now. "We need more involvement from junior high and high school kids," coach Kent Huckins said.

"We have one really good asset for the team, and that's an outstanding coach," said Elizabeth Blosser, PST President. Kent Huckins is the new swim team coach for Pierre.

Huckins has had the opportunity to be involved in swim team and has acquired a lot of knowledge of swimming. "I don't want to keep it to myself; I want to pass it on," he said. "The number one reason I coach is because I really like to work with kids," said Huckins.

"It teaches kids discipline, what

it means to be part of a team, and team discipline," said Huckins. "It's also important from a social standpoint. It helps kids to socialize with students from other schools and teams that they wouldn't normally socialize with," he said.

When asked what the Pierre Swim Team needs, both Blosser and Huckins said a new pool. Many teams have said that they wish Pierre could host the state swim meet, because it is centrally located.

"Pierre could be a good town for swim meets," remarked Huckins. Pierre does not house a regulation size pool, so times in Pierre are not valid.

"So far I think we've seen a lot of enthusiasm and dedication," said Huckins. Last week the PST attended a high school swim meet in Mitchell. "Only six kids attended, but all swam their personal best times," Huckins said.

Huffing and puffing, the swimmers climb from the pool, remove their goggles and swim caps and head for the locker rooms. The water that was alive with action is now still.

News

Students attend PIP-Fest activities

by Jacinta Wang

Groups from all over South Dakota attended a PIP-Fest on the weekend of November 16. Representing Riggs was a group consisting of Anna Hopper, Steph Hastings, Lauri Paulsen, Lisa Shoup, Sara Bruse, Sarah Wooddell, and Jacinta Wang.

Also at PIP-Fest were teams from Custer, Rapid City, Spearfish and Ft. Pierre, among many others. It was held in Rapid City Central High School.

The "PIP" in PIP-Fest stands for Partners In Prevention. It is a

chemically free, lock-in weekend.

Seminars are held teaching a vast array of topics such as feelings and defenses, dysfunctional families, listening and other counseling-related subjects. Everyone is divided up into small groups with other teenagers from different towns.

During these small group sessions, people talk about everything they feel is of importance to themselves.

The PIP-Fest program was created by a group of counselors that were concerned about the drug use and abuse of students.

An experience such as this can

be very intense and emotional.

A PIP-Fest is a celebration of being human.

It is people loving and caring and sharing and crying and hugging sometimes all at the same time.

It is where there is no such thing as the generation gap; where a lady in her fifties becomes "mom" to a group of teenagers.

It is almost two hundred people doing impersonations of Jack Benny.

A PIP-Fest is being loveable, huggable, capable, and a winner.

And it is having everyone in your group tell you that they love you and care about you.

It is creating joy out of total chaos.

A PIP-Fest is never wanting to leave, and crying when you have to say "good-bye."

And, finally, a PIP-Fest is love-felt, expressed, and given the way it should be.

Briefly

European trip offered

by Barbara Goddard

Do the sights of England, France, Switzerland, Austria, and Germany sound appealing? If so, the "Europe with an Alpine Flavor" EF Tour leaves July 29.

This tour, chaperoned by Ken Larsen, sophomore English teacher, is a 15 day escapade costing \$1,590.

This cost includes everything, Larsen said. The air and ground transportation, hotels and motels

are provided for; the only thing not included in the cost is lunches.

The minimum of people needed is six, the maximum is fifteen. Larsen said, "twelve people would be ideal."

Cities that will be visited are London, Canterbury, Paris, Frankfurt, Lucern and Munich, to name a few.

Larsen, who made a similar trip in the summer of '87, said the sites are "spectacularly beautiful."

FHA plans blood drive

Heather Whitney

The Future Homemakers of America are currently planning the district meeting which will be held in January.

Members are working on their presentations that will be judged at the meeting.

SAT's face changes

by Jvonne Heard

When students sit down to take the college SAT test, they are going to be hit with a lot of changes.

The biggest change is in the mathematical questions on the aptitude test, which will be renamed the Scholastic Assessment Test, or SATI.

Approximately 15 out of the 60 math questions will require compu-

Next month FHA will be sponsoring a blood drive. They plan to hold it on December 12 and 13 in the Home-Economics room. They are also working on a Teacher's Tea.

If you have noticed some of the locker signs like "Have a nice day," this just is one thing they are doing to cheer people up.

tation and short answers; there will be no multiple choices to pick from.

The verbal section of the SATI will test more vocabulary in reading passages and drop some isolated word exercises.

The achievement tests, which aren't required by all colleges, will be renamed the SAT II.

The public-education director at FairTest says that these changes are just a polish, and they hope to be adding a lot more.

Mentorship program active

by Dawson Her Many Horses

The Unique Enrichment Program, in its sixth year of existence, is again active at Riggs. The Unique Enrichment Program, or the Mentorship Program as it is more commonly known, is a program in which high school students work in areas of particular interest to them.

Unfortunately, joining the Unique Enrichment Program is by invitation only, which is based on

grades. However, receiving an invitation does not automatically mean a student is in the program.

Mentorships in the past have included the areas of law, accounting, politics, engineering, and mortuary science. The program is meant to supplement the regular curricula and is not meant as career exploration, which happens every so often.

Shawn Scholten, director of the Unique Enrichment Program, believes that the program has been "a very beneficial and enlightening experience for those involved in it."

Close-up to raise money

by Kerry Whitney

Close-Up, in its sixth year at Riggs, is a national organization whose local members travel to Washington D.C. to experience the workings of the nation's government first hand.

They will be in Washington April 23 to 28. Last year eight stu-

dents went with Mr. Skip Kurth, Constitution teacher. Eight students will also be going this year with Mr. John Hoover, American History teacher, as the adviser.

The total cost is \$987, with a \$75 nonrefundable or transferable down payment that must be made in order to take part in this event.

During the year the members will be working to raise money.

Interper receive honors

by Jacinta Wang

Senior foreign exchange student Barb Fabish recently received a superior rating and juniors Kyle Richards and Tim Schmidt received excellent ratings at the State Oral Interpretation Competition. Oral interpretation is coached by Mrs. Candy Birhanzel. Seven participants from Riggs competed in the regional competition in Rapid City. These students include seniors Barb Fabish and Thad Fonk, juniors Tim Maher, Kristen Job, Tim Schmidt, and Kyle Richards, and sophomore Trina Jensen. Tim Schmidt, Kyle Richards, and Barb Fabish qualified for state competition.

Oral Interpretation is a speech competition judged on voice inflec-

tion and how the piece is delivered. It consists of five categories: humorous, oratory, duet acting, serious prose, and poetry.

In the humorous category, there is only one requirement--to be funny. Oratory is a memorized speech given by one person. The poetry category is divided into two main types. It can be three or four poems relating to the same theme, such as love and war. It can also be several poems by the same author.

The duet acting category deals with the problems of today. It must be ten minutes long and memorized. Serious Prose is the retelling of a story and does not need to be memorized. The competitor must create his/her own introduction to his piece.